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THE N.A.S.C. QUARTERLY
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Numismatic Association of Southern California

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No.

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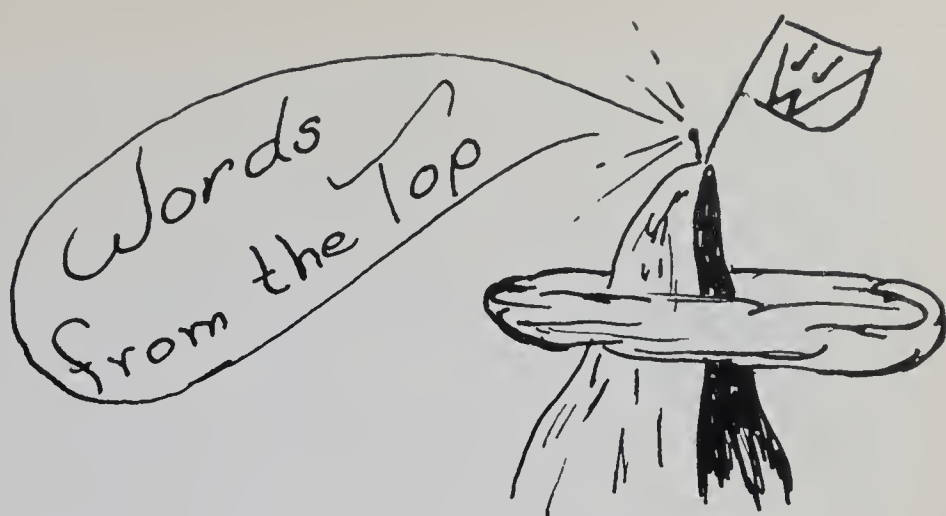
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J. H. McInnis, Jr., Editor

P. O. Box 11765, Santa Monica, CA 90406

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Our N.A.S.C. Club Workshop appears to have been an outstanding success, based upon the reaction I have received from those in attendance. I sincerely hope this tradition will be continued in the years, and that our member clubs utilize the information available to them through this medium.

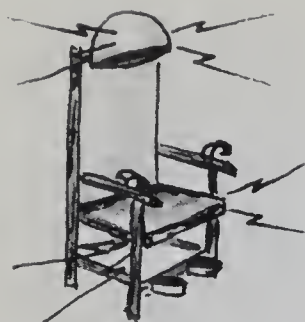
I have already visited many of our member clubs during this administration, and I will continue to do so until our Convention. Our members of our Membership Committee are also frequenting meetings, and we hope this exposure will increase throughout all months. It is hoped that any comments about N.A.S.C. activities will be presented to our representatives when they visit your

Numismatics continues to flourish in southern California, and N.A.S.C. continues its ever-expanding activities with the sponsorship of the A.N.A. Convention in August, 1975. We expect the 1975 A. Convention will be one of the largest and most active ever and we are looking forward to that event.

I am very gratified with the success of our membership drive and wish to welcome our many new members to N.A.S.C. We hope you will find your membership to be a rewarding experience, and we intend to continue our efforts to make the activities of this association responsive to the needs of our membership.

James J. Waldorf

President



Ex Cathedra Calida Numismatica



Hello again!

We've survived the first issue under my editorial regime. Things didn't work out quite the way I had planned in every case, but such is life. Hopefully we'll correct the old goofs and at least give you some new ones in this issue - and so on into the sunset.

SYNGRAPHICS

Now that's a word that really grabs you, doesn't it? Maybe you've heard of it or maybe not, but I'll bet it makes you a little twitchy just to look at it. What it is is an effort by a group of highly-educated but semantically naive people to hang a fancy title on the activities of us "rag pickers".

Now I've collected paper and coins off and on since before the Second World War and I've seen the trouble the members of the general public (and lots of coin collectors, too) have with the word "numismatics"—what we don't need is **another** word of obscure origin, indeterminate pronunciation, and difficult spelling. If they succeed in getting it into the dictionaries and the numismatic press I guess we will be stuck with it but, personally, I'd rather devote my time to "paper money collecting" than to "syngraphics".

New topic (rather a repeat of an old one). We need articles. We need news. We need stuff to fill up this publication. Wouldn't it be nice to have so much to be published that, even after editing it and weeding it down, we had to go to more pages to get all the good stuff in? Don't limit your club news to what I can glean out of your club bulletin — if you do something special, write it up afterward and send it in (examples: last issues report on the March CSNA Symposium and this issue's write-up on the NASC Club Workshop). If it's typed double-spaced on one side of the page, that makes it easier, but I'll even take it hand-written on scratch paper if that's the way it must be.

Peace and Tranquillity!

NASC CLUB WORKSHOP REPORT

The fourth NASC Club Workshop convened at approximately 8:30 A.M. on Saturday, August 3, 1974. The "Executive Suite" of the Hyatt House was filled to near capacity with an enthusiastic crowd representing a wide-ranging sampling of NASC members. Recognition of greatest distance traveled went to two reps from the Northern California Numismatic Association who reached Los Angeles from the San Francisco Bay area via Arizona and Mexico.

The morning session was devoted to a lecture (with some discussion) by Chairman Dr. Sol Taylor entitled "Making Your Coin Club A Success". No attempt will be made to reproduce the whole talk here and now (perhaps in next issue—Ed.) but some of the highlights were:

MEMBERSHIP — Get them in the door. Make them feel **welcome**. Any publicity that attracts visitors is "good". Make it easy to pay dues — "Invest a dime in a member".

BYLAWS — Let the members know what the rules are—and stick to them.

CLUB ADMINISTRATION — Leadership is to be found, statistically, in a group making up only about ten percent of a club's membership. Requirements are: interest, experience (if possible), ability and willingness to work.

ATTENDANCE — Vary things enough to keep the meetings interesting. "Make sure the cookies are fresh and not always the same kind and that the coffee is good". Listen for gripes and, if possible, do something about them. If there are auctions, make sure the club acts in good faith toward all concerned.

DISPLAYS — Exhibits of all kinds are valuable, both at the club meeting and elsewhere (e.g., at the local bank or library), as a way to arouse and increase interest in the club.

An agreeable lunch provided a break between morning and afternoon sessions. The cost of the luncheon and the other Workshop expenses underwritten by NASC (up to a limit of two representatives from any one club) as a part of its on-going effort to involve members in the attempt to improve their operation and their value to the membership.

(CONTINUED NEXT PAGE)

The afternoon portion of the meeting consisted of two small-group workshop sessions, each providing a choice of seven different topics (each in one or more small groups) together covering much of a club's procedures and activities. The topics available in each session were: 1. Club Presidents (requirements, duties, etc.); 2. Club By-Laws; 3. Secretary's Corner (as for Club Presidents); 4. Club Treasurers (ditto); 5. Programs and Exhibits (what, how, etc.); 6. Club Publications (what they are and what they **should** be); 7. Bourse Corner (again what, how, etc.).

Interest was apparently high for most who attended and many a spirited discussion was observed both during the formal workshop sessions and in the brief breaks. The Fourth Annual NASC Club Workshop appears to have been a thorough-going success. Now onward and upward for better and better clubs and club activities.



"IN ANSWER TO OUR EDITOR'S PLAYFUL PUN."

*A Virgil Hancock I am not!
So, what have you got?
Someone who'd like to help spread Virgil's pleas & cries
To those beguiled by bargains and buys, and open their eyes
To watch out for these Rakes
Who sell them those fakes
To heed the warnings of Beware
Look well and take care
To pass on my study of his lore
And oh! How I strive to learn more.
To Virgil Hancock, the man I admire
King of the counterfeiters distress and dire
For his courage and spirit in his fight
In what he believes is right
If I can be one bit of help to spread his pleas
I will do so, even on bended knees
As of his warnings I make notes
To spread his warnings and his quotes.*

Sally Y. Casalaina

BAY CITIES COIN CLUB REMEMBERS 30 YEARS

The 354th meeting of the Bay Cities Coin Club was called to order at 8 PM in the banquet room of the Golden Bull restaurant in West Los Angeles. The occasion was the celebration of a historic milestone—the club's thirtieth anniversary.

Among the forty-eight members and guests present were nine past presidents: Ken Older, Max Wedertz, "Slim" Dunbar, Jim Betton, Ben Abelson, Ed Hallet, Mel Fischel, Paul Borack, and Bill Sadler. Also attending was one charter member, Mr. Lloyd Bailey, who later told the audience of his collecting interests and experiences dating back to 1906.

Everybody present received a commemorative set of three wooden nickels in a plastic display case. Two sets consisting of two uncirculated quarters and a number of wooden nickels from the club's 25th anniversary were awarded to holders of special door prize tickets.

Widely known and well-liked numismatist Mr. Maurice Gould was the speaker for this gala event. While reading the history of the club from its earliest beginnings to the present, Maury interjected several of his own stories and anecdotes. Maury also praised those members who have worked long and hard during the years to make the club what it is today. Especially singled out was one man, "Slim" Dunbar, who received a standing ovation for his generosity and loyalty to the club.



"Slim" and Pauline Dunbar

A large round of applause was also given to Jim Betton as Ben Abelson mentioned Jim's contributions to the club, including keeping last night's festivities well in hand.

Two lovely floral arrangements graced the room in memory of the former members who have passed away during the club's thirty years.

VICTOR D. BRENNER AND THE LINCOLN CENT

by Albert K. Hall

NASC No. 1443

Numismatically speaking, when you think of Victor D. Brenner you automatically think of the Lincoln cent, and vice-versa. This man, who was born in Shaveli, Russia, in 1871, came to the United States when he was 19 years old. Fresh from his apprenticeship in jewelry engraving, he enrolled in art schools and then furthered his studies with famous sculptors. He studied at the Cooper Union at New York. This paralleled the identical course followed in an earlier generation by the cameo cutter, Saint Gaudins.

A professor at City College chanced to see a Beethoven badge Brenner had made and brought him to the attention of the American Numismatic Society. He went to Paris in 1898, and later exhibited his work in Paris, London and Berlin. He was considered as one of the foremost sculptor medalists of his time and was awarded many medals.

The Centennial of Lincoln's birth was approaching and designs were being submitted for a commemorative coin. A commemorative postage stamp was to be issued in 1909 honoring the great Emancipator, but coin collectors favored a similar coin which would see general circulation instead of limited coinage. While Brenner was receiving a letter from President Theodore Roosevelt, whose portrait is on the reverse side of a Panama Canal medal, he showed the President a small plaque of his design. President Roosevelt was so greatly impressed by the design Brenner had made that he recommended it to Secretary of the Treasury, McVeagh, and suggested that the design be used on a popular coin. Brenner was soon commissioned to design a cent with head of Lincoln. Thus the 1909 cent became the regular issue to bear a recognized portrait. (A Lincoln coin had been proposed back in 1886; a few 5-cent pieces were struck in nickel, but then the project was dropped.)

President Taft, who succeeded Roosevelt, was responsible for the adoption of the motto "In God We Trust." Roosevelt had a strong dislike for religious mottos on coins.

The model of the Lincoln cent bore the designer's name Brenner on the reverse. When the dies were cut the name was changed to the initials VDB.

More than 25,000,000 of the new cents were produced at the Philadelphia mint before any were released to the public. The coins were finally sent out in August of 1909. In those days you could get as much as you wanted at the mint in almost any amount — however, in this case, due to the great demand for the new cent they allowed only two to a

customer, with a limit of 100 at the sub-treasury. Newsboys and others sold them at 2 for 5 cents during the first few days of circulation.

Favorable comment appeared in the first day's papers, especially for the obverse. Criticism developed shortly and everything possible was said to denounce the coin due to the presence of the designer's initials. It was said they were too large to be in good taste. The Secretary of the Treasury immediately ordered a stop to the coinage.

The San Francisco mint had struck only 484,000 when the work stoppage was ordered. This created one of the most popular issues of modern coins, the scarce and widely publicized 1909-S VDB about which we have all heard a great deal.

The old saying, "You can't please everybody," certainly rang true, for now protests were being made by numismatists regarding the removal of the initials. A mark of identification was considered by them to be an artist's just reward. The injustice was finally recognized in 1918 and the initials were restored at the lower part of Lincoln's shoulder, where we still see them today.

Following is, in part, a letter written by Victor D. Brenner to Mr. Farran Zerbe of "The Numismatist":

New York
August 23, 1909

My Dear Mr. Zerbe:

It is mighty hard for me to express my sentiments with reference to the initials on the cent. The name of the artist on a coin is essential for the student of history as it enables him to trace environments and conditions of the time said coin was produced. Much fume has been made about my initials as a means of advertisement; such is not the case. The very talk the initials has brought out has done more good for numismatics than it could do me personally.

The cent not alone represents in part my art, but it represents the type of art of our period.

The conventionalizing of the sheafs of wheat was done by me with much thought, and I feel that with the prescribed wording no better design could be obtained. The cent will wear out two of the last ones in time, due entirely to the hollow surface.

The original design had Brenner on it, and that was changed to the initials. Of course the issue rests with the numismatic bodies. . .

Very Sincerely Yours,
(Signed)
Victor D. Brenner

(Brenner died at the age of 53 in April, 1925.)

e Charming

Queen Anne Farthings

Dr. Sol Taylor - NLG

In the history of numismatics quite a few coins have captured the imagination of the collecting fraternity. In American coinage, the 1944 silver dollar rates the term "Fabulous". Other highly publicized coins include the "incomparable 1894-S dime, the "legendary 1913 nickel" and even the "king of dollars, the 1893-S". Few foreign coins rate such adjectives. The story of the farthings of Queen Anne certainly rate the title "Charming".

These coins have a very colorful history and after reviewing the literature related to their issuance and circulation, the term "charming" seems quite appropriate indeed.

The story starts in the reign of William III in the period from 1695 to 1701. In that period, licenses for issuance of minor coinage (bronze) amounted to £137,000. ¹ This condition actually flooded the country with minor coins. Furthermore, counterfeiting of bronze coinage of earlier reigns, especially that of Charles II, was running rampant. ² Merchants complained of the flood of "baser money" in their coffers. When the licenses expired finally in 1701, it was decided by the Lord Treasurer to stop the mintage of minor coins until the existing supply dwindled to more normal needs. ³

It was in 1712 that Robert Harley, Lord Treasurer under Queen Anne, proposed the issuance of copper (bronze) coins to relieve the dwindled supply then in circulation. At this juncture, the three principals entered the picture. Sir Isaac Newton, warden of the Mint from 1696 to 1699 and from 1699 until 1727. Master of the Mint made several proposals concerning the forthcoming minor coinage. He proposed that the new issues should be made of pure copper of full intrinsic value less the cost of mintage and issuance. He further indicated that all minor coinage should be made at the Mint starting with ingots of raw metal instead of purchasing pre-minted blanks for coinage from contractors. Thirdly, he recommended that coinage be restricted to the amounts deemed actually necessary for ordinary commerce. Although his three proposals seemed

sound enough, they never came to pass since the first item failed to pass the "hammer test". This test, performed for centuries during hammer struck coinage and even well into the years of machine struck coins, consisted of striking the coins or planchets with a minter's hammer to see if the metal would crack. Sure enough, the pure copper (actually about 99% pure) planchets proposed by Newton failed the test. James Bertie, a metallurgist invited to the Treasury to inspect the new planchets at once pronounced these pieces as "coarse copper" and subjected them to the test--and they did crack! Imagine the genius Newton being defeated in a matter such as this.

The second figure in this story was John Croker (actually Crocker) Chief Engraver at the Royal Mint from 1705 until 1741, had prepared all the dies for the forthcoming bronze coins including the farthings. 4 Suggestions for the designs were made by the celebrated Dean Johnathan Swift. They included commemorative themes for the reverses of the new coins. Of the six different composities designed by Croker, only No. 13 actually commemorated a specific event, ie. the Peace of Utrecht. (A complete description of the farthings is listed at the end.)

The third figure in this story is that of Queen Anne herself. Ascending the throne in 1702, she was immediately a popular monarch and reigned until her death in 1714. Several interesting coins came out of the mint in that era, especially the "Vigo" pieces. No minor coins were issued during her reign except for the 1714 farthings (No. 15). No pennies were planned for issue. None of the proposed half pennies was issued, however, some were struck at the mint after her death and a total of ten different pattern half pennies are known to exist. 5 The Queen posed for various models for Croker to design these coins. It is generally believed that two of the reverses for the farthings revealed too much of the Queen's bust as well as her right leg above the knee. Although the figure on the reverse of the farthings was officially the allegorical figure of Brittania seated, there was a marked resemblance between Crocker's Brittania and Anne than of the Brittania figure designed by Roettier. 6 The accepted design (No. 15) for circulation was probably the one approved by the Queen herself inasmuch as the other designs (Nos. 11, 12 and 14) were "offensive". 7

There are conflicting reports as to whether or not any farthings were actually issued in the reign of Anne. 8 In the report, "Newton the Mint" by Craig, the author clearly states, "No copper was issued in Reign of Anne -- Queen Anne farthings were strays from the experiments." 9

Nevertheless, almost a century after her death, the farthings became famous. How the rumor spread is a mystery, but it was generally believed that in the reign of Anne, only three farthings were struck. One account of how this story may have started is retold by Henry: 10

"Amongst the many infatuation which have possessed the people of this country (England), the popular error connected with the farthings of Queen Anne is one of the most curious and remarkable. The common belief was, and is even yet with many persons, that only three were ever struck, and that these are of immense value. The origin of this idle story is unknown. One account is that a lady from Yorkshire many years since, having lost an Anne farthing, which probably had, from some circumstance or other, great value for her, offered a large reward for its restoration; another, a possessor of one of these farthings offered it for sale in a newspaper for £500; a yet further tale is that an auctioneer to advertise himself, once offered one of these coins for sale, and nominally knocked it down to a bidder for £500, which of course getting very much talked about, served his purpose. Although nothing is clearly known from whence this error sprung, the fact remains that for a long time it has been in existence. In Esperella's letters from England in 1808, it is stated that, "A man was brought before the magistrates charged by a soldier with having assaulted him on the highway, and robbed him of eight pounds, some silver, and a Queen Anne's farthing. The man protested his innocence and brought sufficient proof of it."

Upon further investigation it was discovered that some pettifogging lawyer, as ignorant as he was villanous, had suborned the soldier to bring this accusation against an innocent man, in the hopes of hanging him and getting possession of the farthing."

At Dublin, 1814, an extra-ordinary trial took place in connection with one of these coins, an account of which appeared in the British Press newspaper, on the 14th February in that year, 11 by which it appears that a man named George Hone received twelve months imprisonment for stealing a Queen Anne's farthing. And so impressed were the parties of its great value, that it was estimated that £700 was half the price that would be realized by its sale! The council for the crown further informed the jury that only three specimens were known, that the die broke upon striking the third farthing; and that one farthing was in the King's Museum, the second in the British Museum, the third missing, was presumed to be the one in question parties have travelled to London from all parts of the country with Anne farthings hoping to make a fortune by selling them, even these have been in many cases only Jettons (trade tokens) of the period and not farthings at all." 12

Considering there may have been some 400 or more Anne farthings in existence at the time, it is extra-ordinary that this curious, but charming misconception should have persisted so long, especially in view of the several notices which appeared in quick succession in newspapers during March of 1802, all advertising Anne farthings for sale. 13 By the middle of the century, much of the charm had been erased from this little coin, but to its owners, the portly Queen's face on the little farthing meant good fortune and was invaluable to the owner. Few specimens ever appeared for sale after the British Museum announced it was not buying any. Hundreds of

ers were received by the Museum authorities from 1802 until 1850 offering to sell Anne farthings or tokens for prices from a few pence to a thousand. Remarkable, however, by modern standards of rarity, only some 400 pieces of the various designs are believed to have been minted (either during or after Anne's reign), which would make this piece once again, a rarity of substantial desirability. Considering that uncirculated specimens have been advertised in recent years for under \$200, this charming little copper coin yet find its way into the super adjective category.

Of the farthing patterns there exist the following varieties: 14 (numbers used from Montagu) (O.-obverse; R.-reverse; R.-relative rarity).

O. Anna, dei. gratia. The Queen's head as on pattern half penny No. 1.

R. Britannia, 1713. The date is in the legend. The figure of the Queen as Britannia, as usual, with an olive branch in her hand. 4 This coin has a very broad rim on both sides and occurs in gold, silver and bronze or copper. A linear circle occurs on the obverse of the gold and silver proofs and on the reverse of all examples. Impressions from more than one die occur. A specimen of lowish metal on a thick flan exists (formerly Bergne's lot 1080) in which the inner circle of lettering is more florid, and that one on the reverse is much smaller than usual, and on which the inner circle on the reverse is ornamented.

A copper example in the Montague collection is of the usual thickness but has a dot after 1713, and the A's in Gratia are properly spaced. This is not so in the case of the before mentioned variety, which may be a late impression. Another specimen occurs with large lettering and no inner circle on the obverse, which probably also occurs in silver.

O. Anna, dei gratia. The Queen's bust as before.

R. Britannia, broad grained rim. The Queen with the attributes of Britannia, as usual, seated under a portico. In exergue, 1713, R 5. This also occurs in gold, silver, copper or bronze. A variety exists

with smaller letters without a broad rim.

13. O Anna Avgvsta (Augusta). Bust of the Queen similar to that on before, but in yet higher relief and of finer workmanship. Broad grained rim.

R. Pax, Missa, Per, Orbem. The figure of Peace riding in a biga (chariot), holding in her right hand an olive branch, in her left, a spear. In exergue, 1713. R.6.

This is found in gold, silver, tin and bronze or copper. Some in silver are struck on much thicker flans than others. A copper pattern exists with a narrow beaded inner circle struck on a flan of slightly larger module. It is most probable that the features of the figure of Peace are intended to be those of the Queen. The design was adopted to commemorate the Peace of Utrecht.

14. O. Anna Regina. Bust as No. 11.

R. Brittania, Figure of Brittania more fully draped and bosom and leg not bare. Laurel branch in her hand, which is not raised as on previous patterns. In exergue, 1714. R.5. This occurs in copper only.

15. O. Anna, dei gratia. Bust as on No. 11.

R. Brittania, figure as On No. 14. In exergue, 1714. R.3. This was intended to be the current farthing and it was probably in circulation for a short time before the death of the Queen. This event, which occurred shortly afterwards, induced those who were in possession of the limited number of examples already issued, to hoard them as memorials of the deceased sovereign. It occurs in silver, bronze and copper. One variety exists with more florid lettering and no dots after the words on the obverse.

16. O. Anna, dei gratia. The Queen's bust within a double inner circle, under the head a scroll. The letters of the legend on both sides are sunk instead of being raised.

R. Bello et Pace. Brittania helmeted and standing, holding a

the branch in her left hand, in a double inner circle. In exergue,
3. A broad grained rim. R. 7

This piece is very rare. It was struck as a jetton to commemorate
the Peace of Utrecht and not as a pattern for a regular farthing.
Examples occur in the Hunter Collection; the latter in poor con-
dition. In the Bergne Sale (Lot 1076) there was one described as
being mixed metal or pewter. This piece subsequently acquired by
Shorthouse, was sold by public auction on December 2, 1886 to
J.G. Murdoch. It is copper of inferior quality.

NOTES:

English, Copper, Tin and Bronze Coins in the British
Museum 1558-1958, British Museum Publication, London
1960, p. 175.

op. p. 151 - 1, 175

op. cit. p. 175

op. cit. p. 175-6 and Paper relating to the Mint,
L. Newton, paper presented to the Royal Mint, 1936
by Lord Wakefield.

op. cit. 179-186

The Copper, Tin and Bronze Coinage and Patterns for
Coins of England from the Reign of Elizabeth to that of
her Present Majesty, H. Montagu, 1893. pp 76-85

op. cit.

op. cit.

Museum, loc. cit. 176 and Craig, Newton at the Mint, p. 98

Numismatic Journal, Vol. I., pp. 267-71, by Sir Henry Ellis

Museum, Appendix 9 (B), p. 609

op. cit. p. 177

Museum, Appendix 9 (b), p. 609

Montagu, pp. 84-85



761



757



754



749



752



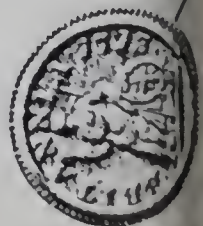
747



746



733





740



741



743



767 a



767 b



767 c



767 d



All the pattern copper farthings of Queen Anne are illustrated here. No. 749 is the specimen which did see service in change. Circulated specimens of Nos. 757, 741, 743, and both types of 767 indicate they did service as circulating coinage (or pocket pieces).

(1)

NASC SPEAKER'S BUREAU NOTES

All member clubs are hereby requested to make the following changes to their copies of the NASC Speaker's List:

1. Ayers, G.A.—delete the four topics previously listed and add:
“The Elongated Story”
2. Kohl, Mel—add the following two new titles to those listed:
“Far-away Lands In the Horn Of Africa”
“The Love Of Liberty Brought Us Here”

A complete revision of the Speaker's List is in process, with release planned before the end of the year.

Please note, also, that the correct, current address of the Speaker's Bureau is:

NASC Speaker's Bureau
Nona Moore, Chairperson
P.O. Box 245
Fontana, CA 92335



NASC DEALER – COLLECTOR FORUM

DATE: DECEMBER 8, 1974

TIME: 10:00 A. M. to 4:00 P. M.

LOCATION: HOLIDAY INN, 8244 ORION AVE., VAN NUYS, CA
PALM ROOM LOBBY FLOOR

SPEAKERS:

Ira Goldberg – “Buying and Selling Coins”
Superior Coin & Stamp Co.

Steve Markoff – “Dealer's Organization”
A-Mark Corporation

Dave Bowers – “Dealer's Ethics”
Bowers & Ruddy Galleries

George Bennett – “Ins & Outs of Coin Auction”
Bennett & Singer Auctions

THERE WILL BE A QUESTION & ANSWER PERIOD

CLUB NEWS

COMMENTS FROM THE EDITOR—

There are still a good many clubs that aren't sending their bulletins in to the Quarterly. This hurts in several ways. First, you don't get publicity for your club. Second, we don't get news material for the Quarterly. Third, your club is left out of the competition for the President's Trophy for the best Club Bulletin.

I have been asked about the requirements for the President's Trophy by several people. Basically, NASC rules require a Club Bulletin to provide: 1. news and information about the club—when and where it meets, what the program is, any special activities, etc.; 2. news and information about the club membership—special events, awards, trips to conventions or shows, or anything else that would be of interest to the other members; 3. numismatic information—this can be in the form of articles (if you can get them) or less formal items, such as quizzes or little bits of information such as "Stephen Foster was not connected with Cincinnati in any way, but his portrait appears on the half-dollar commemorative issued in 1936 for that city's music center". Use your best judgement and try for a balanced publication. For additional information, contact the President's Trophy Committee Chairperson, Sally Marx, by way of the NASC Corresponding Sec'y Carol Linn.

AMERICAN BRITISH NUMISMATIC SOCIETY

Vice President, Doug deRome, is reported to have been hospitalized in March and April for surgery. At the April meeting, plans were discussed for the Society's annual Installation Banquet held on June 22 in conjunction with C.O.I.N.

MEXICAN NUMISMATIC SOCIETY

The Society's program for April was provided by new member Gavira. His topic was a scholarly study entitled "Maximilian, Austrian Emperor of Mexico". In May, a "show and tell" type of program—with a difference. The showing and telling was about the convention of the Sociedad Numismatica de Mexico, with all attendees invited to bring their photos and other souvenirs. June's regular meeting was devoted in favor of the Society's annual dinner meeting at C.O.I.N. Another "show and tell" program was held in July—this time a more conventional presentation of favorite numismatic items.

BAY CITIES COIN CLUB

Thirty Years of numismatic activity was celebrated by BCCC this year! A gala banquet commemorating the event was held on May 16 (see detailed write-up elsewhere in this issue - Ed.) Maurice Gould, the perennial M.C., presided and was also the featured speaker. In June, an ANA slide set entitled "Crowns Of The World" was the program feature. A second set on "Blue Plate Special Ancient Coins" was shown at the July Meeting. For August, the L.A.P.D. turned out to advise those present on the subjects of burglary and property protection.

CALIFORNIA EXONUMIST SOCIETY

"Lucky 13" was celebrated by the C.E.S. at its thirteenth anniversary show in July. Exhibits, bourse, and a forum were featured.

CALIFORNIA FOREIGN COIN CLUB

April's varied program included a trading session, show and tell, and a talk by Jim Garner on "Monies and Money Concepts Of the North American Indians". In May, Gerald Kleebe spoke on "Sassanian Coinage: the Coinage Of Persia, 250 to 650 AD".

CALIFORNIA WOODEN MONEY ASSOCIATION

That March talk by Tom Woods (ref. last issue's Club News) turns out to have been on "Banks"—coin banks, not B. of A. type. Tom is reputed to have a very fine collection of same. Charles Colver spoke to C.W.M.A. in April on the U.S. Assay Commission and his trip to Philadelphia as a member of same. In May, "Corky" Ayers spoke on elongated coins—his title was "The Elongated Story". The presentation included a description of the manufacturing techniques as well as the coins themselves. Ethel Lenhert provided the June program on the British Virgin Islands—their geography, history, and money. July's speaker was NASC Past Pres. William O. Wisslead (subject not listed in the CWMA July Bulletin). In addition, the July meeting included a pot luck dinner. CWMA Prexy Earl O'Cathey spoke and showed slides in August on his trip to South Africa. Earl also provided a report on the August convention of the International Organization Of Wooden Money Collectors.

CALTECH-JPL NUMISMATIC SOCIETY

The featured program in May was a slide set with taped narration on "Coins Of Modern Japan" (courtesy of S.I.N. and NASC). In June, Caltech Professor Marshall Hall, Jr., spoke on U.S. Type Coins with examples from his own collection on exhibit. Charles Colver spoke in July on "Home Town Banknotes".

CONEJO VALLEY COIN CLUB

"Coiney", the Conejo Valley bunny, reports an interesting but frustrating delay in release of the club's tenth anniversary silver (mentioned in the last issue of the Quarterly)—the manufacturer truck the whole order **with the wrong reverse**. Expeditious re-striking with the proper reverse was promised. May was auction month for CVCC and a successful auction was reported. President Helen Coombs not only provided the program ("Type Sets") for the June meeting, she also announced the ordination of her son as a Lutheran Minister as of June 11, 1974. In July, Rochelle Holberton spoke on "A Trip To Bahtland" (Thailand), complete with slides and authentic costume. Bill Holberton followed Rochelle's act with August presentation entitled "A History Of Islamic Coinage". Bill is a recognized authority in the field. CVCC will participate in the Pageant Of the Oaks in Sept. by displaying its commemorative exhibit as well as U.S. Type Set coinage. CVCC wooden money will also be sold at the affair.

NOTE: We are advised by CVCC that their Member Club listing in the Quarterly has been in error insofar as it has said that they do not meet in July or August. Correction noted and our apologies tendered.

CULVER CITY COIN CLUB

Wayne Dennis brought wooden money to Culver City in June. Wayne is well known in the greater L.A. area and his presentations are always appreciated. In July, the Culver City Police Dept. provided a program on how to avoid being the target of burglars. This hits home to many of us. August brought "Souvenirs At Face Value" to CVCC, presented by J.H. McInnis, Jr. This program considers an aspect of paper money collecting that is often ignored—the souvenir collection as a serious branch of numismatics.

DOWNEY NUMISMATISTS

The Downey Numismatists held their annual Installation Banquet in April, with NASC Prexy James J. Waldorf as installing officer. The list of new officers was printed in the last issue of the Quarterly). The Coins Of Queen Wilhelmina" (of the Netherlands, of course) was presented in May by Downey Charter Member Albertus Hoogstraaten. Burglary prevention was the order of the day for June when representatives of the Downey Police Dept. spoke on the subject. It's interesting to observe the number of different clubs—and different Police Depts.—that have looked into this subject in recent months. It would probably be a good subject for **every** club to cover at least once every few years-Ed.) NASC Past Pres. Peggy Borgolte was elected as the July speaker, topic not mentioned in the July Bulletin.

EAST LOS ANGELES COIN CLUB

E.L.A.C.C. celebrated National Coin Week in April with a program entitled "The Heritage of Coinage" by Irv Brotman. NASC Past Pres. James Betton spoke at the May meeting on "The House Of Rothschild". June brought E.L.A.C.C.'s gala Silver Dollar Sweepstakes night—first prize of **FIFTY** silver dollars was won by Jose Costanedo (hope the spelling is correct—if not, we apologise - Ed.). William Holberton was the July speaker, providing a discussion and display of Greek, Armenian, and Turkish money. In August, Al Hoogeveen presented "Queen Wilhelmina Coinage".

FONTANA UNITED NUMISMATISTS

The FUN Meeting in April commemorated the group's fifteenth anniversary. Albert Hall of Colton spoke on "Mints Of Mexico". In May, the U.S. Secret Service presented its excellent program on "Counterfeiting", with tips on how it is usually done and why this results in a "product" that can be detected by an informed public. "Other Hobbies Night" was the June program. Members (and guests) had a chance to discuss their non-numismatic hobbies and exchange views and commentaries concerning them (are there really any worthwhile non-numismatic hobbies?—Ed.). White Elephants roamed in Fontana in July, as the FUN bunch held their annual fund-raising sale. Both *Elephantus Numismaticus* and *Elephantus Whatchamaycallitus* were in attendance. Sounds interesting—approximately \$110 was reported raised for the FUN treasury. August was election month—the new officers will be listed in the Winter issue of the Quarterly.

FORTY-NINER COIN CLUB

Wayne Dennis provided the 49'ers with a program on wooden money in April. In May, Ralph ("Curly") Mitchell provided a movie on the British Virgin Islands (presumably the excellent new Franklin Mint film—Ed.). Elizabeth Wisslead was the June speaker, but no topic was indicated in the June Bulletin.

GARDEN GROVE COIN CLUB

June in Garden Grove brought Dr. Sol Taylor as speaker. Sol provided a "Numismatic Tour Of India". New Club Officers are Pres., Gary Ware; V.P., Nick Vitale; Treas., Alvera Schmidt; Sec'y., Henry Mayberry.

ISRAEL COIN CLUB OF LOS ANGELES

In June, Mr. William Alfson, Jr., Securities Superintendent and head of the engraving division of the Jeffries Banknote Co. of Lo

geles provided a program on engraving and its relationship to numismatics. In July, I.C.C.L.A. moved its meetings to a new location (the Brentwood Savings and Loan Ass'n building at 3rd and Fairfax (across from the Farmer's Market). Maury Gould helped to break in the new establishment with a talk on his experiences as a member of the 1974 U.S. Assay Commission. This was also the beginning of the club's tenth year of activity. The August meeting featured Milton Goldberg speaking on the varieties of the highly-controversial 1948 and 1949 Israeli 25-mils coins, illustrated with enlarged drawings.

ISRAEL COIN CLUB OF SAN FERNANDO VALLEY

"Archaeology Proves The Bible", a color movie featuring Professor Yigael Yadin, Dean of Archaeology of the Hebrew University of Jerusalem, was shown as the program feature at the May meeting. In June, Dr. Herbert Drapkin presented "Israel In Depth".

ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY

The May Holy Land Convention was reported to have been eminently successful — likely the beginning of a new local show tradition. Wooden money buffs will be interested in the wood "flat" medal for the event — one side depicts the 1948 25-mils coin while the other has a stylized pomegranate branch with descriptive text concerning the show. For further info, contact the Society.

June's program was a "show and tell" session. In July, Bob Herman (author, lecturer, and numismatist) spoke on "Israel Coins, Days Of Mediocrity".

WINDALE COIN CLUB

Ozzie Stout provided a program on ancient Chinese numismatics entitled "Numismatic Journey Through the Middle Kingdom" in July. June's program was listed as a surprise presentation by Bill Miller. (If we find out what the surprise was, we'll let you know next time—Ed.).

S ANGELES COIN CLUB

Correction: In the last Quarterly we reported that the April program was presented by James L. Miller of COINage, speaking on his experiences on the assay commission. This was actually the May program for LACC. The real April program was provided by Ethel Lane (of the firm of Christensen and Stone) speaking on "The Elusive 1900 Bill". In June, Jerry Yahalom spoke on "Coin Investments" - the object, of course, being profit rather than just pleasure and

satisfaction in a collection. Charles Colver told of his collection and collecting of National Bank Notes issued by banks in California cities at the July Meeting — “Home Town Banknotes” was his title. In August, Jay Dare took LACC with him on a personal journey over many years of collecting with “Reminiscences of Collecting”. The August **Wire Edge** (the LACC Bulletin) contained a group of nostalgic advertisements reprinted from the July 1928 **Numismatist** (the year LACC was founded) — would you believe BU \$20 gold pieces for \$24.00 (genuine ones, at that)?

NORTH HOLLYWOOD COIN CLUB

In May a mass visit of NHCC members to the Shamrock Coin Club was scheduled on Shamrock's regular meeting day. At NHCC's regular meeting (a week later) a Trade Night displaced the usual auction and program. A Numismatic Quiz (with answers taken from the Redbook) was the program for June. M. Jensen of Long Beach enlivened the July meeting with a program titled “The First Gold Rush In the USA).

NHCC announced a special Essay Contest for Junior Members. Essays to be approximately 100 words on “Why I Collect Coins”—first place winner to receive a prize plus a ticket to the Club's installation banquet to receive the award. Second and third place awards will also be given. Essays are to be judged on ideas and thoughts expressed rather than english, spelling, or style. (Note to NHCC—send in the winning essay to the Quarterly and we will print it, complete with by-line for the author—Ed.)

In August, NHCC welcomed NASC Pres. James Waldorf who, according to their bulletin, spoke on Estonia and also on NASC. In addition, NHCC held its “Summer Party” picnic at Reseda Park on Sunday, Aug. 25.

NORTHROP AIRCRAFT DIVISION COIN CLUB

A British travel movie was scheduled for the April meeting. In May, Ozzie Stout presented “A Numismatic Journey To the Middle Kingdom”—a history of Chinese money.

ORANGE COUNTY COIN CLUB

May was birthday month for Orange County—wooden nickels to celebrate, special refreshments, etc. In June, Jack R. Detwiler spoke on Civil War store cards —“A Tour Of the States”. July was the time for Junior Exhibits and “Other Hobbies” (other than numismatics, that is!)

NNIES TO DOLLARS COIN CLUB

A "Show and Tell" program was provided by the members themselves in June, with a prize awarded by lot to one of the exhibitors. A club member, recently returned from Guatemala, brought back a complimentary coin for each member. The July and August meetings were combined in one get-together to hear Frank Strauss speak on "Civil War Coins and Tokens".

CO RIVERA COIN CLUB

A quiz on U.S. Gold Coins and displays of Gold (either U.S. or foreign) was the July program. Also, a "Grab Jar" of Mercury dimes (limit of five per person) plus refreshments and bingo.

MONA VALLEY COIN CLUB

President Barney Russell provided the March program with a numismatic quiz. April was White Elephant Sale month—that pale cheddar sure does get around. In May, Mr. Amos House spoke on Hard Times Tokens as an emergency replacement for the scheduled speaker who failed to show up. (How's that? The emergency replacement program was a talk on emergency replacement coins—Ed.). Mel Lenhert was the June speaker, but her topic wasn't listed in SBCCC's bulletin. Ralph "Curly" Mitchell presented "Emperor Norton, the Mad Monarch Of San Francisco" in July, with a second program provided by Earl O'Cathey who played a record about Tenino (oden) money.

V BERNARDINO COUNTY COIN CLUB

SBCCC had a special "welcome home" party in April for old time members Norm and Bess Sturgess who had spent the last four years in England, courtesy of the USAF. Also, member Marti Hughes was recognized as having won Best Of Show at the National Orange Show—Numismatic Section with an exhibit entitled "Uncle Has and Cents". In May, NASC Past Pres. Bill Wisslead spoke on the "Power Of London Mint" and member Charles Colver was honored with a Krause Publications Numismatic Ambassador award. "Money substitutes Of Siam" by Albert Hall was June's program—a look at oddities used as (or in place of) coinage in Siam of old. In addition, further honor for SBCCC member Charles Colver—he was elected to Covina City Council. "Philippine Coinage" was the topic of the month's program in July, provided by SBCCC member Ed Uhlig—historic review of both Spanish and US rule, as well as the special page of the Culion Leper Colony. The August program was a membership participation night with "Other Hobbies" as the main theme. Members were invited to bring their other hobby items—but nothing larger than an elephant.

SAN FERNANDO VALLEY COIN CLUB

The May program was listed as a talk on "World Trade Dollars" by Ray Reinbold (sic). June brought a dual program presentation by Paul Newell. His two topics were "Are You Investing Wisely" and "Tips On Building Up Your Club".

SAN GABRIEL VALLEY COIN CLUB

March was the month of the San Gabriel banquet meeting and installation of officers. The following new officers were installed: Pres. Edward Fladung; V.P., Charles McGehee; Treas., Edward Wilcox; Rec. Sec'y., Pat Wilcox; Cor. Sec'y., Irene Farley. Raymond Reinhoel provided a program on "U.S. and World Trade Dollars" in April—his presentation included types, applications, distribution, etc. In May, a really unusual program was provided for the membership and by the membership—a "Numismatic Bake Off". All competitive entries had to be either decorated as, or shaped like a numismatic item. The invited panel of judges (imminently qualified both numismatically and gastronomically—Ed.) consisted of Charles Colver, and NASC Past Presidents Gordon Greene and Bill Wisslead. Following the competition, the entries were auctioned. To "sweeten" the deal, some of the entries contained concealed gold pieces! "Bring and Brag" was the June watchword and also the evening's program.

SHAMROCK COIN CLUB

A group of eleven juniors from the East Side (Boyle Heights and vicinity) were invited guests of Shamrock in July. Special prizes were handed out, with each receiving a roll of cents, a Frisbee, and wheat-back and Indian cents. In addition, drawings were held for the juniors for a sizeable group of prizes donated by Shamrock members.

SOCIETY FOR INTERNATIONAL NUMISMATICS

May brought the SINers a "wide open meeting . . . group discussion" on ways to improve the Society, plus a "Show and Tell" session. "Coinage Of the Horn Of Africa", a new slide program, was the premier feature for June. In July, long time dealer in ancient coinage Joel Malter shared his experiences at the recent record-shattering auction at which an ancient Greek coin sold for over \$300,000.

SOUTHEASTERN SIERRA COIN CLUB

John Chapplear spoke on "U.S. Nickels" at the April meeting, while plans and preparations occupied much time building up to the club's "Fabulous Fifteenth" Annual Coin Festival in May. The Festival featured displays, auctions, door prizes, and bourse.

SOUTHERN HUB COIN CLUB

"Bingo!", the man said, and that's what it was in April at Southern Hub. A game night with numismatic prizes. In May, a "Show and Tell" program was enjoyed and (according to the bulletin) participated in by all. This kind of program can really go over well if **everybody** who comes to the meeting participates, provided the "tell" portion is not just "here it is" but, rather, "here it is and this is what, when, why, etc." Mel Kohl's new program (see Speakers Bureau Notes in the May issue—Ed.) "Far Away Lands In the Horn Of Africa" headlined the June meeting's program.

PACIFIC COAST COIN CLUB

George Russell spoke in May on "The Great Lundy Coin Trial". For those of you who missed the talk but are interested in the topic, see the May issue of **World Coins**—Ed.) June's program was "Odd and Curious", presented by Richard Thatcher, supplemented with a display of mis-struck coins. G.A. "Corky" Ayers presented a discussion entitled "Century Of Progress 'Exonumia' " in July.

TRANGLE COIN CLUB

"Counterfeit and Altered Coins" was the title of a program scheduled for TCC's April meeting but, according to their May bulletin, something must have gone wrong with the U.S. Secret Service which was to have provided the program. Apparently, the real April program was provided"... on such short notice" by Norma Reardon and John Williams, using NASC Vis.—Ed. slides covering "U.S. Counterfeits". (Oh, the trials of the Program Chairman—Ed.) May was "Second Hobby" night, with members and guests offered a chance to show how they use the rest of their leisure time. Ralph A. "Curly" Schell filled the program spot in June with a film on the Virgin Islands and their new coinage, courtesy of the Franklin Mint.

WESTERN COIN CLUB

No speaker in April, but an audience activity program—with a drawing, "... favors, prizes and surprises for all ...". In May, Charles Schell spoke on "Home Town Banknotes" and displayed some of his personal money collection.

UPLAND COIN CLUB

Pacific Coast Coin Exchange furnished the club's May program—a movie titled "Silver For Your Profit". In June, Upland member and NASC Past Pres. Bill Wisslead installed four new club board members. Mr. M.H. Bowers, of Upland, presented a talk with illustrative slides entitled "Burma, the Little Known Country".

VERDUGO HILLS COIN CLUB

Exhibit trophy winners at the club's 9th Annual Show (in March) were: First Place, Earl O'Cathey; Second, Robert Medina; Third, Marietta Wixson; Membership, Marietta Wixson; Peoples Choice, Mary Capozzi. The \$20 gold piece (door prize) was won by Nadir Satai of Glendale, the \$5 gold by Ken Adkins of South Gate. At the regular March club meeting, NASC Past Pres. Jim Betton spoke on the history of California, especially pertaining to the San Francisco Bay area around the turn of the century (seems to me there was some sort of natural disaster about then, wasn't there?—Ed.) Maurice Jensen spoke at the April meeting on "The First U.S. Gold Rush"—not in Calif., but in the Old South, leading to the Dahlonega and Charlotte mints. The May meeting's program featured a Quiz prepared by Darrel Sholders.

WEST VALLEY COIN CLUB

West Valley reported in March that member Arnie Mallah had completed the ANA Young Numismatist Correspondence Course with the highest grade reported so far—98%. Congratulations are, indeed, in order. Also, West Valley celebrated its 19th birthday in March. In April, the L.A.P.D. provided two officers to speak on home burglary and how to avoid it. George Price and William Holberton presented a two-part program in May on "The Value Of Books In Numismatics". "Gold and Silver" by George Price, covering coins, bullion, stocks, etc., highlighted West Valley's June meeting.

WHITTIER COIN CLUB

Nate Bromberg presented the ANA slide program "Coins Of Special Significance" at the club's June meeting. (Editors note: although Whittier's bulletin specifically listed this as an ANA slide set, the set in question is also available through the NASC Visual Education Library.) In July, Charles Colver spoke on his experiences on the 1974 U.S. Assay Commission. The White Elephants were trumpeting and stamping in August. The club and the donors split the proceeds 50/50 and (according to the club bulletin) *almost* anything was acceptable for auction.

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MEMBER CLUBS

- AMERICAN BRITISH NUMIS. SOCIETY** c/o Barbara Cash, P.O. Box 4355,
Long Beach, Calif. 90804
- ANAHEIM COIN CLUB** Keystone Savings Bldg. Euclid at Crescent,
Anaheim, Ca., 3rd Wednesday, 7:30 p.m.
- ANCIENT COIN CLUB OF LOS ANGELES** Westdale Savings & Loan 2920 S.
Sepulveda, W. L.A. 1st Sunday, 2:00 p.m. Box 227, Canoga Pk, 91305
- ATECA NUMIS. SOCIETY** Calif. Fed. Saving & Loan Bldg., 10680 Pico at
Overland, Los Angeles, 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 2377, Sepulveda, Ca. 91343
- BAKERSFIELD COIN CLUB** Bakersfield Police Dept., 1820 Truxton, Bakersfield.
1st & 3rd Tuesday, 7:30 p.m.
- BAY CITIES COIN CLUB** Westdale Savings & Loan Assn., 2920 S. Sepulveda Blvd.
Los Angeles, 3rd Thursday, 8:00 p.m.
Mail Address: 12228 Venice Blvd., L.A. 90066
- CALIFORNIA EXONUMIST SOCIETY** Meets Quarterly at Various Places.
Mail Address: Daisy C. Snyder, Sec. 8100 Lena, Canoga Pk, Ca. 91304
- CALIFORNIA FOREIGN COIN CLUB** W. Hollywood Comm. Cntr. 647 N. San
Vicente, Hollywood, Ca. 2nd Friday, 8:00 p.m.
Mail Address: P.O. Box 3072, Santa Monica, Ca. 90403
- CALIFORNIA STATE NUMIS. ASSOC.** Meets twice a year at convention in
various cities throughout the State.
Mail Address: Charles G. Colver, Sec. 611 N. Banna, Covina, Ca. 91722
- CALIF. WOODEN MONEY ASSOC.** Erco Hall, 1345 E. Phillips, Pomona, Ca.
2nd Saturday, 8:00 p.m.
Mail Address: Mary P. Capozzi, Sec. 8507 La Cienega, Inglewood, 90301
- CLAY TECH-JPL NUMIS. SOCIETY** Rm. 168, Church Bldg, Cor. Wilson & San
Pasqual, Pasadena, Ca. 3rd Wednesday, 7:30 p.m.
Mail Address: Jet Prop. Lab., 4800 Oak Grove Dr., Pasadena, Ca. 91103
- CLAY VALLEY COIN CLUB** First Federal S & L Bldg., 50 W. Hillcrest,
Thousand Oaks, Ca. 2nd Thurs. 7:30 p.m.
Mail Address: P.O. Box 1694, Thousand Oaks, Ca. 91360
- CONVENTION OF INTERNATIONAL NUMIS. (COIN)** Meets Annually in
convention in June at Los Angeles Hilton Hotel, Los Angeles, Ca.
Mail Address: Betty L. Brander, Sec. 412 N. Myers, Burbank, Ca. 91506
- COVINA COIN CLUB** Legion Hall, 340 Valencia Ave., Covina, Calif.
3rd Wednesday, 8:00 p.m.
- CULVER CITY COIN CLUB** Veterans Mem. Bldg, Culver & Overland, Culver City.
2nd Thursday, 8:00 p.m.
- DART COIN PROS. CLUB** Irwin School Cafe. 15907 Mojave, Victorville, Ca.
1st. Tuesday, 8:00 p.m.
Mail Address: P.O. Box 213, Victorville, Ca. 92392
- DOUGLAS SANTA MONICA NUMIS. SOCIETY** Douglas Globemaster Grill,
2905 Ocean Park Blvd., Santa Monica, 2nd Monday, 7:30 p.m.
- DOWNEY NUMISTISTS** Downey Womens Club, 9813 Paramount Bl., Downey, Ca.
1st Wednesday, 7:30 p.m.
Mail Address: P.O. Box 165, Downey, Ca. 90241
- FONTANA LOS ANGELES COIN CLUB** 932 S. Gerhart, Los Angeles, Calif.
3rd Monday, 8:00 p.m.
- FONTANA PARK COIN CLUB** Methodist Church, 1226 N. Alvarado, Los Angeles, Ca.
4th Monday, 7:30 p.m.
Mail Address: P.O. Box 6072, Glendale, Ca. 91204
- FONTANA UNITED NUMIS.** Eagles Hall, Alder at Arrow, Fontana, Ca.
2nd Friday, 7:30 p.m.
Mail Address: P.O. Box 71, Fontana, Ca. 92335

- FORTY-NINER COIN CLUB** South Gate Park Girls Club Hse., Tweedy & Southern South Gate, Ca. 2nd Wednesday, 7:45 p.m.
- GARDEN GROVE COIN CLUB** Lions Club Bldg., 11061½ Garden Grove Blvd., Garden Grove, Ca. 3rd Thursday, 7:30 p.m.
Mail Address: P.O. Box 402, Garden Grove, Ca. 92641
- GENERAL DYNAMICS COIN CLUB** Mail Address: P.O. Box 2507, Pomona, Ca. 91766
- GLEN CITY COIN CLUB** Blanchard Comm. Library, N. 8th St., Santa Paula, Ca. 1st Monday, 7:30 p.m.
Mail Address: P.O. Box 421, Santa Paula, Ca. 93060
- GLENDALE COIN CLUB** Glendale Federal Savings & Loan Bldg., 401 N. Brand St. Glendale, Ca. 2nd Friday, 7:30 p.m.
- HAWAII STATE NUMIS. ASSOC.** Meets Annually in convention in November.
Mail Address: James Schlaff, Pres. 152 Wilikina Dr. Wahiawa, Honolulu, Oahu, Hawaii
- ISRAEL COIN CLUB of LOS ANGELES** Brentwood Savings & Loan, 300 S. Fairfax Ave., Los Angeles, Ca. 90036. 1st Sun., 2:00 p.m., Box 64281 Rancho Pk. Sta. 90064
- ISRAEL COIN CLUB of SAN FERNANDO VALLEY** Glendale Fed. Savings & Loan, 7119 Topanga Canyon Blvd., Canoga Park, Ca. 2nd Sun., 2:00 p.m.
Mail Address: P.O. Box 1245, Canoga Park, Ca. 91304
- ISRAEL NUMIS. SOCIETY of SAN GABRIEL VALLEY** Financial Federal Bldg. Valley and New, Alhambra, Ca. 3rd Sunday, 2:00 p.m.
- KAISER COIN CLUB** Club House No. 1, Kaiser Steel Plant, Fontana, Calif. 4th Tuesday, 7:30 p.m.
- LAGUNA HILLS COIN CLUB** Security Pacific Bank, 24151 Paseo de Valencia, Laguna Hills, Ca. 1st Monday, 7:30 p.m.
- LA MIRADA COIN CLUB** Escalona School, 15300 Escalona Road (corner Escal9na & Neartree), La Mirada, Ca. 90638 3rd Friday, 8:00 p.m.
- LAWNDALE COIN CLUB** Western Fed. Sav. & Loan, 355 E. Manchester Blvd., Inglewood, Ca. 3rd Sunday, 2:00 p.m.
- L.E.R.C. Numis. Society** Lockheed Recreation Center, 2814 Empire, Burbank, Ca. 1st & 3rd Wednesday, 7:30 p.m.
- LONG BEACH COIN CLUB** Gr. Western Sav. & Loan, 350 Long Beach Blvd., Long Beach, Ca. 1st Monday, 8:00 p.m.
Mail Address: P.O. Box 344, Los Alamitos, Ca. 90720
- LOS ANGELES COIN CLUB** Calif. Fed. Sav. & Loan, 5670 Wilshire Blvd., Los Angeles, Ca. 1st Friday, 8:00 p.m.
- MINUTEMAN COIN CLUB** Vandenberg AFB, Bldg. 6525, Room 312, Cor. 13 & New Mexico, Vandenberg AFB. Ca. 1st & 3rd Thursday, 7:30 p.m.
- MONROVIA COIN CLUB** Glendale Savings & Loan Assn., Monrovia, Calif. 2nd Monday, 8:00 p.m.
Mail Address: P.O. Box 64, Monrovia, Ca. 91016
- MONTEREY PARK COIN CLUB** Service Center Club Hse., 440 S. McPherrin, Monterey Park, Ca. 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 454, Monterey Park, Ca. 91754
- ROCKWELL INTERNATIONAL STAMP & COIN CLUB** Recreation Hall, 5353 West Imperial Hwy., Los Angeles, Ca. 1st Monday, 6:30 p.m.
- NO. HOLLYWOOD COIN CLUB** Glendale Fed. Savings & Loan, 12191 Ventura Studio City, Ca. 2nd Tuesday, 7:30 p.m.
- NO. CALIFORNIA NUMIS. ASSOC.** Meets Annually in convention.
Mail Address: P.O. Box 5075, San Jose, Ca. 95125
- NORTHROP AIRCRAFT DIVISION COIN CLUB** Northrop Recreation Club house Between 120th and Broadway, Hawthorne, Ca. 2nd Monday, 7:30 p.m.

NORWALK CALIFORNIA COIN CLUB New River School, 13432 S. Halcourt St., Norwalk, Ca. 1st Friday, 8:00 p.m.

NUMIS. COUNCIL of ORANGE COUNTY Meets annually in convention.
Mail Address: P.O. Box 6292, Santa Ana, Ca. 92706

ORANGE COAST COIN CLUB Gt. Western Savings & Loan, 15th & Main Strs., Santa Ana, Ca. 2nd Thursday, 7:30 p.m.

ORANGE COUNTY COIN CLUB Fullerton Savings & Loan Bldg., 200 West Commonwealth, Fullerton, Ca. 4th Wednesday, 8:00 p.m.
Mail Address: P.O. Box 6477, Buena Park, Ca. 90620

OXNARD COIN CLUB Ventura Rm., Oxnard Comm. Center, 800 Hobson Way Oxnard, Ca. 3rd Wednesday, 7:30 p.m. Box 855, Oxnard, Ca. 93030

PENNIES TO DOLLARS COIN CLUB (Ralphs Market Employee Assn.)
3410 W. Third, Los Angeles, 1st Thursday, 7:30 p.m.

PHILATELIC NUMIS. COMB. CLUB of ORANGE COUNTY City Center, Orange, Ca. 3rd Tuesday, 8:00 p.m.

PICO RIVERA COIN CLUB No. Ranchito School, 8837 Olympic, Pico Rivera, Ca. 2nd Tuesday, 7:30 p.m.

POMONA VALLEY COIN CLUB Womens Comm. Club Bldg. 172 W. Monterey Ave. Pomona, Cal. 1st Saturday, 8:00 p.m.
Mail Address: P.O. Box 36, Pomona, Ca. 91766

REDLANDS COIN CLUB Community Rm., Provident Bank, 125 E. Citrus Ave., Redlands, Ca. 2nd Tuesday, 7:30 p.m.

SAN BERNARDINO COUNTY COIN CLUB California Rm., City Hall Con Ctr. 2nd & "E" St., San Bernardino, Ca. 3rd Thurs., 7:30 p.m.
Box 1028, Colton 92324

SAN FERNANDO VALLEY COIN CLUB 10101 Riverside Dr., Toluca Lake, Ca. 2nd Monday, 7:30 p.m.

SAN GABRIEL VALLEY COIN CLUB Wentworth Rm. Huntington-Sheraton Hotel 1401 S. Oak Knoll, Pasadena, Ca. 3rd Wednesday, 8:00 p.m.

SANTA ANA COIN CLUB Spurgeon Rm., Santa Ana Public Library, 502 Civic Center Drive West, Santa Ana, Ca. 1st Tuesday, 7:30 p.m.
Mail Address: P.O. Box 2073, Santa Ana, Ca. 92702

SANTA BARBARA COIN CLUB Glendale Federal S & L Bldg., 3757 State St. Santa Barbara, Ca.
Mail Address: P.O. Box 73, Santa Barbara, Ca. 93102

SANTA MARIA COIN CLUB Veterans Memorial Bldg., Pine & N. Price Streets, Santa Maria, Ca. 3rd Tuesday, 8:00 p.m.
Mail Address: P.O. Box 2222, Orcutt, Ca, 93454

SIERRA ROCK COIN CLUB Calif. Fed. Savings & Loan, 1900 W. Sunset Blvd., Los Angeles, 1st Tuesday, 7:30 p.m.
Mail Address: c/o L. Gabriel, 501 S. Mariposa N. 102, L.A., Ca. Bldg.,

SOCIETY for INTERNATIONAL NUMIS. Calif. Fed. Savings & Loan 90005 10680 Pico at Overland, Los Angeles, 4th Tuesday, 8:00 p.m.

SOUTHEASTERN SIERRA COIN CLUB Bank of America Conference Room Bishop, Ca. 93514 4th Friday each month.
Mail Address: P.O. Box 202, Bishop Ca. 93514

S. CALIF. ANCIENT NUMIS. SOCIETY S. Calif. Fed. Savings & Loan, 1900 W. Sunset Blvd., Los Angeles 4th Friday, 8:00 p.m.
Mail Address: P.O. Box 221, Tarzana, Ca. 91356

SOUTHERN HUB COIN CLUB Cafetorium, York Ave. School, 11838 S. York, Hawthorne, Ca. 4th Thursday, 7:30 p.m.
Mail Address: P.O. Box 1184, Hawthorne, Ca. 90250

SUN CITY COIN CLUB Card Rm., South Town Hall, Sun City, Ca. 3rd Tuesday, 1:00 p.m. (except) July & August)

TORRANCE COIN CLUB Walteria Park, 3855 242nd St., Torrance, Calif. 3rd Tuesday, 8:00 p.m.

TRIANGLE COIN CLUB Gr. Western Savings & Loan, 16804 Bellflower Blvd., Bellflower, Ca. 3rd Wednesday, 7:30 pm.

TUSTIN COIN CLUB State Mutual Savings & Loan, 615 E. First St., Tustin, Ca. 2nd Friday, 7:30 p.m.
Mail Address: P.O. Box 11, Tustin, Ca. 92680

UPLAND COIN CLUB 85 No. Euclid Ave., (Upland Lumber Co.) Upland, Ca. 3rd Saturday, 8:00 p.m.
Mail Address: P.O. Box 63, Upland, Ca. 91786

VALLEY COIN CLUB Sky View Motel, Los Alamos, Calif.

2nd Tuesday, 8:00 p.m.

VENTURA COUNTY COIN CLUB Ventura Library, 651 E. Main, Ventura, Calif.

2nd Monday, 7:30 p.m.

Mail Address: P.O. Box 3263, Ventura; Ca. 93003

VERDUGO HILLS COIN CLUB Masonic Hall, 7216 Valmont, Tujunga, Calif.

3rd Tuesday, 7:45 p.m.

Mail Address: P.O. Box 458, Tujunga, Ca. 91042

WEST VALLEY COIN CLUB Reseda Womens Club, 7901 Lindley, Reseda, Ca.

4th Sunday, 2:00 p.m.

Mail Address: P.O. Box 221, Tarzana, Ca. 91356

WHITTIER COIN CLUB Parnell Park, Cor. Lambert & Scott, Whittier, Calif.

2nd Friday, 7:00 p.m.

Mail Address: P.O. Box 1068, Whittier, Ca. 90603

THE MOST POWERFUL MOTIVE—The sense of somebody's need is, I believe, the most powerful motive in the world, one that appeals to the largest number of people of every age, race, and kind. It wakes up the whole nature, the powers that learn as well as those that perform; it generates the vigor of interest that submerges selfishness and cowardice; it rouses the inventiveness and ingenuity that slumber so soundly in students' classrooms. For many of us . . . work that is service taps a great reservoir of power, sets free some of our caged and leashed energy.—*Richard C. Cabot.*



KEEP THEM TO YOURSELF —
What right have I to make every one in the house miserable because I am miserable? Troubles must come to all, but troubles need not be wicked, and it is wicked to be a destroyer of happiness.
—*Amelia E. Barr.*

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CALENDAR OF EVENTS

NASC ACTIVITIES:

- Dec. 1, 1974 NASC Board Meeting, L.A. Hilton Hotel
Jan. 26, 1975 NASC Board Meeting, L.A. Hilton Hotel
Feb. 13-16, 1975 NASC 20th Annual Convention
 L.A. Hilton Hotel, Los Angeles, CA

OTHER ACTIVITIES:

- Sep. 28-29, 1974 West Valley Coin Club 16th An. Coin-O-Rama
 Sportsman's Lodge, Studio City, CA
Oct. 5-6, 1974 Numis. Council of Orange Cty., 6th An. Coin Show
 Quality Inn, Anaheim, CA
Oct. 12-13, 1974 West Coast Numis. Ass'n Coin Show
 Civic Auditorium, San Jose, CA
Oct. 19-20, 1974 Downey Numismatists 9th An. Coin Show
 Women's Club, Downey, CA
Nov. 1-3, 1974 CSNA 55th Semi-Annual Convention
 U.S. Grant Hotel, San Diego, CA
Nov. 3, 1974 Conejo Valley Coin Club 10th An. Coin Show
 College Union Bldg., Calif. Lutheran College,
 Thousand Oaks, CA
Nov. 7-10, 1974 S.I.N. International Convention, International
 Hotel, 6211 W. Century Blvd., Los Angeles, CA
Nov. 14-17, 1974 Hawaii State Numis. Ass'n. 11th An. Convention
 Ala Moana Hotel, Honolulu, HA
Dec. 26, 1974 thru Numismatic Tour of India; Contact Dr. Sol Taylor
 Jan 8, 1975 (see NASC Officers List) for information
Jan. 12, 1975 San Bernardino Coin Club 12th An. Coin Show
 Convention Ctr., San Bernardino, CA
Apr. 25-27, 1975 CSNA 56th Semi-Annual Convention
 Jack Tar Hotel, San Francisco, CA
Aug. 19-24, 1975 ANA 84th Annual Convention
 Marriot Hotel, Los Angeles, CA